

LUKE FOWLER

Born 1978, Glasgow; Lives and works in Glasgow.

EDUCATION

2000 BA (Hons) Fine Art (Printmaking), Duncan of Jordanstone College of Art

CURRENT & FORTHCOMING

2019 'Charlottenborg Art Talk: Luke Fowler + film screening', Kunsthal Charlottenborg, Copenhagen

SOLO EXHIBITIONS

- 2019 'Passages', The Adam Art Gallery, Victoria University of Wellington, Wellington
- 2018 'Sightings: Luke Fowler', Nasher Sculpture Center, Dallas (New Commission)
'ELECTRO-PYTHAGORAS (a portrait of Martin Bartlett)', Capitain Petzel, Berlin
- 2017 'Luke Fowler', Lismore Castle Arts, Lismore
- 2016 Neubauer Collegium for Culture and Society, The University of Chicago
- 2015 'Outside The Sound', Harvard Film Archive, Cambridge
'The Presence of History in the Music of Today', Gisela Capitain, Cologne
'Computers and Cooperative Music-Making', Whitechapel, London (with Mark Fell)
'To The Editor of Amateur Photographer', The Modern Institute, 3 Aird's Lane, Glasgow (with Mark Fell)
- 2013 Plymouth Arts Centre, Plymouth, Plymouth Arts Centre, Plymouth
'Common Sense', La Casa Encendida, Madrid
'Luke Fowler & Toshiya Tsunoda 'Leader as Gutter'', Taka Ishii Gallery, Kiyosumi, Tokyo
'Luke Fowler: Artist-in-Residence', Dartmouth College, Hanover, NH
Institute of Modern Art, Brisbane (Screening of All Divided Selves)
- 2012 'Notes within vibrations (spatial response to the ica archive)'
'The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott', The Hepworth Wakefield, Wakefield (CAS, Commission to Collect Award. Touring to Wolverhampton Art Gallery, Wolverhampton)
'Luke Fowler with Toshiya Tsunoda and John Haynes', Inverleith House, Edinburgh
- 2011 'Imprint/Field/Surface', Bielefelder Kunstverein, Bielefeld (With Toshiya Tsunoda)
'Luke Fowler', CCS Bard Galleries, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
'Self with Other', Upstairs at The Modern Institute Osborne Street, Glasgow
'Pilgrimage from Scattered Points', Temple Bar Gallery, Dublin
'Luke Fowler and Toshiya Tsunoda: Ridges on The Horizontal Plane', Galerie Gisela Capitain, Cologne
- 2010 'Ways of Hearing', IMO, Copenhagen
'No 5', Bergen Kunsthall, Bergen
- 2009 'A Grammar for Listening', The Modern Institute/Toby Webster Ltd, Glasgow (In collaboration with Eric La Casa, Lee Patterson and Toshiya Tsunoda)
'Art is not a mirror, it's a hammer!', Changing Room, Stirling (Katy Dove and Luke Fowler)
Serpentine Gallery, London
'Warriors: Four Films by Luke Fowler', X Initiative, New York
- 2008 Kunsthau Zürich, Zurich
- 2006 'The Nine Monads Of David Bell', Villa Concordia, Bamberg (Touring to Extra City, Antwerp)

- 2004 'Pilgrimage From Scattered Points', White Columns, New York (Touring to The Modern Institute/Toby Webster Ltd)
 'Fowler/Koper', Supportico Lopez, Naples
 'Video and Sound Works', TART, San Francisco
- 2003 'The Way Out', Cubitt, London (with Kosten Koper and Jacob Kolding)
 'What You See Is Where You're At', Spacex Gallery, Exeter
- 2001 'UTO: The Technology of Tears', Casco Projects, Utrecht
- 2000 'How Did You Get This Number?', Generator, Dundee
 'The Social Engineer', Transmission, Glasgow

GROUP EXHIBITIONS

- 2019 'Old World Order / New World Orders', Artmeken Gallery, Almaty
 'Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!', Taka Ishii Gallery Tokyo
 'ARTEFACT 2019 : PARALLEL CROSSINGS', STUK, Leuven
- 2018 'Wilderness', Schirn Kunsthalle, Frankfurt
 'Off This Play', Atelier Impopulaire in the Pavilion, Berlin
 'Film London Jarman Award: A Journey Through the First Decade', Whitechapel Gallery, London
 'Psychiatry and Art brut, the origin', KT&G SangsangMadang, South Korea
 'Open House', Jessica Silverman Gallery, San Francisco
- 2017 'Beauty and Room', Sion, Swiss Alps (Organized by Miriam Laura Leonardi, Balthazar Lovay and Ben Rosenthal on the occasion of PALP)
 'Every Film is an Enigma: Moving Images in Black Box and White Cube', Soulangh Cultural Park, Tainan, Taiwan
 'Murmur', Netwerk/ Center for Contemporary Art, Aalst
- 2016 'MOVED', Taka Ishii Gallery Tokyo
 'I still believe in miracles', Inverleith House, Edinburgh
 'Museum Dirk De Wachter', Museum Dr. Guislain, Gent
 'Cornelius Cardew – From Scratch', Trondheim kunstmuseum, Trondheim
 'Never Judge A Book... the book in contemporary art', Richard Booth's Bookshop, Hay on Wye (Meadow Arts)
 'The Inoperative Community II', Muzeum Sztuki w Łodzi, Łódź
 'The Scottish Endarkenment', Dovecot Studios, Edinburgh
- 2015 'The Inoperative Community', Raven Row, London (Curated by Dan Kidner)
 'The Thousand-Thigh Hospice Experiments in Healing', CAN: Centre d'art Neuchâtel, Neuchâtel
 'The Grass is Singing', Mendes Wood DM, São Paulo
- 2014 'I'm Yours', Standard (OSLO), Oslo
 Govanhill Baths, Glasgow (part of Imagination: Scotland's Festival of Ideas)
 'The Promise', Arnolfini, Bristol
 'Urban Psychosis', Holden Gallery, Manchester
 'GENERATION: 25 Years of Contemporary Art in Scotland', Scottish National Portrait Gallery, Edinburgh
 'Frames of Mind', ProjecteSD Gallery, Barcelona
 'In NO time', The Modern Institute, 14—20 Osborne Street, Glasgow (with Isa Genzken, Wolfgang Tillmans, Jonnie Wilkes, Heimo Zobernig)
 'Outside', Moderna Museet, Stockholm (curated by Stephanie Hessler)
- 2013 'Assembly: A survey of recent artists' film and video in Britain 2008–2013', Tate Britain, London
 'Soundings: A Contemporary Score', MOMA, New York
 'Otherwise Unexplained Fires', Malmö Konsthall, Malmö
 G-tokyo Art Fair, Tokyo (with Taka Ishii Gallery)
 'Travelling Film Festival', Clair Obscur, Rennes
 'Flicker: Artists and Super 8', Smiths Row, Bury St Edmonds, Suffolk
- 2012 'Pop Politics : Activism at 33 Revolutions', CA2M, Madrid
 'The Avantgarde: Deep Cuts', Marres Centre for Contemporary Art, Maastricht
 'Turner Prize 2012', Tate Britain, London (2012 Nominee)
 'printed', Mai 36 Galerie, Zürich (Showroom, Rämistrasse 35)
 'Mutatis Mutandis', Secession, Vienna (curated by Catherine David)
 Independent, New York (Art fair)
- 2011 Printemps de Septembre, Toulouse (Musée les Jacobins, Curated by Anne Pontégnie)

- 'BLOCKBUSTER', University Museum of Contemporary Art, Mexico City (touring to Museo de Arte Contemporáneo, Monterrey)
- 2010 'British Art Show 7: In The Days Of The Comet', New Art Exchange, Nottingham (Sue Tompkins Live Performance 'Hallo Welcome to Keith Street (A Version)'; Hayward Touring exhibition. Touring to Hayward Gallery, London; Gallery of Modern Art, Glasgow; Plymouth Arts Centre, Plymouth; amongst other venues)
- 'Gallery of Modern Art at 50', Scottish National Gallery of Modern Art, Edinburgh
- 'Les Rencontres d'Arles', Hotel du Cloitre, Arles
- 'For the Birds', Smart Project Space, Amsterdam
- 'ACT VI: Remember Humanity', Witte de With, Rotterdam
- The Power Plant, Toronto
- 2009 'Radical Nature', Barbican Art Gallery, London
- 'Cornelius Cardew and the Freedom of Listening', CAC Bretigny, France
- 'Running Time: Artists Films in Scotland 1960 to Now', Dean Gallery, Edinburgh
- Free Resonance Festival, Trondheim, Norway
- 'Every Sound You Can Imagine', New Langton Arts, San Francisco
- 'Younger than Jesus', New Museum, New York
- 'What you see is where you're at', Scottish National Gallery of Modern Art, Edinburgh
- 'ourtv', Lothringer13, Städtische Kunsthalle München, Munich
- 'The Associates', Dundee Contemporary Arts, Dundee
- 2008 'Permanent vs Temporary', Abbeyview Community Centre, Dunfermline
- 'Courtisane Festival', Arts Centre Vooruit & Sphinx Cinema, Ghent
- 'The Harbour Doubts', Bad Bad Boys Club, Dundee
- 'Pop! goes the weasel', Badischer Kunstverein, Karlsruhe
- Charles H Scott Gallery, Emily Carr Institute, Vancouver
- 'KYTN', DCA, Dundee
- 'Present', H.P. Garcia Gallery, New York
- 'Now Showing: New Film and Video from The Arts Council Collection', Hove Museum and Art Gallery, Hove
- 'Pilgrimage from Scattered Points', Milton Keynes Gallery, Milton Keynes
- 'KVIFF', Prague International Film Festival, Prague
- Sonar2008, Barcelona
- 'Expanded Cinema for Rothko, The Room', Tate Modern, London (Luke Fowler, Keith Rowe, Peter Todd)
- 'The Long Weekend', Tate Modern, London
- Yokohama Triennale 2008, Japan (with Tsunoda Toshiya)
- 'Open Field', CCA, Glasgow
- 2007 'a passable door for a movable passer', 52 Buccleuch Street, Glasgow (with Charlie Hammond)
- 'Harry Smith Anthology Remixed', Alt. Gallery, Newcastle
- EASTinternational 2007, Norwich Gallery
- 'REC.COLLECTION', Esther Schipper, Berlin
- 'Fantastic Politics: Art in Time of Political Crisis', Museum of Contemporary Art, Oslo
- 'Videomedija 2007', Museum of Voivodina, Novi Sad
- Prague Biennale 3, Prague
- 'Organizing Chaos', PS 1 Contemporary Arts Center, New York
- 'Lost & Found', Shedhalle, Zurich
- 'Whenever It Starts It Is The Right Time', Frankfurter Kunstverein, Frankfurt
- 'You Have Not Been Honest', Museo d'Arte Contemporanea Donnaregina, Naples
- 'Saturn Falling', Corridor Gallery, Reykjavik
- 2006 Huddersfield Contemporary Music Festival, Huddersfield
- 'Normalization', Rooseum Centre for Contemporary Art, Malmö
- Avanto Festival, Muu Galleria, Helsinki
- 'Tate Triennial: New British Art', Tate Britain, London
- 2005 'Re-Escape', Hamburg, Germany
- 'Becks Futures', ICA, London (Nominee)
- 'Anti-Literature', Barcelona
- 2004 'Past Imperfect', Casco Projects, Utrecht
- 'Moderna by Night', Moderna Museet, Stockholm
- 'The Way Out', EU Tour (www.inatizoo4.org/wayout.htm)
- 'Vis-onic', Belfast
- 2003 Art Basel, Basel

- 'Attachments', Bootlab, Berlin
- 'The Moment of Fiction', Cooper Gallery, Dundee
- 'It doesn't matter what you know because this is real life', Gavin Brown's enterprise, New York
- 'Art Remixing Culture', Govett-Brewster Gallery, New Zealand
- 'Hard To Touch The Real', Kunstverein München, Munich
- 'ZENOMAP - New Works from Scotland for the Venice Biennale', 50th Venice Biennale, Venice
- 'Electric Earth', Saint Russian Museum, St. Petersburg (British Council Touring Exhibition)
- 2002 'Fluxus und die Folgen', Internationales Netzwerk, Wiesbaden
- 'Art is like Rock'n'Roll', Kent Institute of Art & Design, Rochester
- Manifesta 4, Frankfurt
- 'FAIR', Royal College of Art, London
- 'Gemeinschaften', Newsletter for Contemporary Cultural Phenomena (with Finger)
- 2000 'Beyond', DCA, Dundee
- 'Me We Underground', Project Space, Athens

SOLO SCREENINGS

- 2019 'Charlottenborg Art Talk: Luke Fowler + film screening', Kunsthal Charlottenborg, Copenhagen
- 'MONO x Queensland Film Festival Screening, Luke Fowler', Institute of Modern Art, Brisbane
- 'COUNTRY GRAMMAR, ELECTRO-PYTHAGORUS + 16mm short films', Artist Film Workshop, Melbourne
- 'Pilgrimage from Scattered Points', City Gallery Wellington, Wellington
- 'Screening&Concert: Luke Fowler (Scotland)', Audio Foundation, Auckland
- 'Mum's Cards', International Film Festival Rotterdam, Rotterdam
- 2018 'ELECTRO-PYTHAGORAS (a portrait of Martin Bartlett)', Anthology Film Archives, New York
- 'Internationale Kurzfilmtage Winterthur', Winterthur, Zurich
- 'Mum's Cards (premier)', Media City Festival, Windsor, Detroit
- 'Stagings. Soundings. Readings. Free Jazz II', NTU Centre for Contemporary Art, Singapore (Country Grammar)
- 'send + receive festival', send + receive festival, Winnipeg
- 'Enceindre (premiere)', Berwick Film and Media Festival
- 'Country Grammar', Østre, Bergen, Norway (As part of the Borealis Festival)
- 'Country Grammar - Film & Sound at Independent/Spring Place', Sunken Living Room, Spring Place, New York (curated by David Gryn/Daata Editions)
- 12th Punto de Vista Navarra International Film Festival
- FICUNAM International Film Festival, Mexico City
- 'Light Movement 27: Luke Fowler', Spektrum, Berlin
- 2017 'VariaVision_1: Fowler-Tompkins Country Grammar + Electro-Pythagorus', VOLKSBÜHNE, Berlin
- 'Artist Film Club - Electro-Pythagoras (a portrait of Martin Bartlett)', ICA, London
- 'Electro-Pythagorus (a portrait of Martin Bartlett)', Glasgow Film Theatre, Glasgow, Other dates include: 11/09/2017 - Eden Court, Inverness; 14/11/2017 - Filmhouse, Edinburgh; 15/11/2017 - Dundee Contemporary Arts
- 'Electro-Pythagorus: A Portrait of Martin Bartlett', Sheffield Doc/Fest
- 'Turbidus Film #20: Luke Fowler and John Chantler', Fylkingen, Stockholm
- CAST Cornubian Arts & Science Trust, Helston (Screening of 'To The Editor of Amateur Photographer')
- 2016 'Artist in Focus', Doc-Lisboa, Lisbon
- 'Looking At (Videobox series)', Staatsgalerie Stuttgart, Stuttgart
- 2015 'Modern Mondays', MoMA, New York (Screening of To The Editor of Amateur Photographer)
- 'Double Feature', Schirn Kunsthalle, Frankfurt
- 2014 'To The Editor of Amateur Photographer', Hyde Park Picture House, Leeds (commissioned by Hyde Park Picture House & Pavilion, with Mark Fell)
- 'BBC Artists in the Archive', CCA, Glasgow (Touring to Tate Modern, London)
- 'Pilgrimage from Scattered Points', Filmforum NRW in Museum Ludwig, Cologne
- 2013 'The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott', Historical Materialism Conference 2013, London
- 'Rd Laing in the 21st Century', Wagner College, Staten Island (Symposium. Screening of All Divided Selves)
- 'The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott', Plymouth Arts Centre, Plymouth
- 2012 'Pilgrimage from Scattered Points', CCA, Glasgow (Part of Sonica 2012)

- 'The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott', GFT, Glasgow
Film Museum, Vienna
- 'Moving Image South: Luke Fowler, Pilgrimage From Scattered Points', Curzon Cinemas, London
- 'All Divided Selves', GFT, Glasgow (Glasgow International Festival of Visual Art)
- 'All Divided Selves', ICA, The Old Selfridges Hotel, London
- 'Pilgrimage from Scattered Points', STADTKINO Basel, Basel
- Arsenal 1, Berlin (Berlin Film Festival)
- Delphi, Berlin (Berlin Film Festival)
- 2011 'All Divided Selves', Anthology, New York (Premier)
Film Studies Center, University of Chicago, Chicago
- 'Conversations at the Edge: Luke Fowler', The School of the Art Institute of Chicago, Chicago
- 2010 'A Grammar for Listening, Parts 1-3', Rotterdam International Film Festival, Rotterdam
- 2008 'Bogman Palmjaguar', Rotterdam International Film Festival, Rotterdam
- 2000 GFT, Glasgow (Screening of The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott)

GROUP SCREENINGS

- 2019 'Projections', 57th New York Film Festival, New York
'there and then and never again': Margaret Tait 100 Commissions Launch', CCA, Glasgow
'Shorts: Radical Archives', Edinburgh International Film Festival, Edinburgh
'Oscillation – on sound's nature'
'Glasgow Short Film Festival Scottish Short Film Award', CCA, Glasgow
'Audiograft Festival', OVADA, Oxford
- 2018 'Artists in Focus: Dora Garcia + Luke Fowler + Alex Reynolds', Cinematek, Brussels
- 2017 'Western Front', SFU Woodward's Djvad Mowafaghian Theatre, Vancouver
'Electro-Pythagorus: A Portrait of Martin Bartlett', Sonic Acts Festival , Stedelijk Museum, Amsterdam (co-produced by Sonic Acts + Stedelijk Museum)
Museum De Mindere in Sint-Truiden, Gent, Organised by Museum Dr. Guislain, Gent
'Future, Tate Exchange', Tate Liverpool, Liverpool
- 2016 'Play, The 62nd Flaherty Seminar', Colgate University, New York
'Moving Pictures', Cairotronica, Zawya Cinema, Cairo, Egypt
Site Festival, Stroud, Gloucestershire (with Richard Youngs)
Courtisane Film Festival, Ghent
AV Festival, Newcastle/Gateshead, Sunderland and Middlesbrough
- 2015 'All Divided Selves', RISD Museum, Providence
'All Divided Selves', Whitechapel, London
- 2014 'OPEN CINEMA SCINTILLATION OR DISAPPEARANCE', National Museum of Modern and Contemporary Art, Seoul
'Viennale: Grammar for Listening Part 3', Vienna International Film Festival, Vienna
Quartiere Intelligente, Naples (Grammar for Listening Part 2)
'The White Review: Take Out Your Eyes' (A Grammar for Listening)
- 2013 'Über unheimliche Zustände und Körper', Kunstraum Lakeside, Klagenfurt
'Roll Over. Reflections on Documentary, After Richard Leacock', Temporary Gallery, Cologne (Screening of Paddington Collaboration)
'HORS PISTE', Centre Georges Pompidou, Paris (The Poor Stockinger, the Luddite Cropper and the deluded followers of Joanna Southcott)
- 2012 'Pilgrimage from Scattered Points', Bienal de la Imagen en Movimiento, Buenos Aires
'All Divided Selves', DCA, Dundee
'All Divided Selves', Berlin (Forum Expanded, Berlin Film Festival)
- 2011 Centre of Contemporary Art 'Znaki Czasu', Torun
- 2010 'Les Lendemain d'Hier'
- 2008 'Scottish Shorts Showcase', Edinburgh Film Festival, Edinburgh
'Bogman Palmjaguar', Transmission, Glasgow
- 2007 'Never Still: Map Magazine presents new artists' film', CCA, Glasgow
'Widening Horizon', Pleasure Dome, Toronto
'Twilight Adventures in Music', Whitechapel, London

- 2006 'State of Innocence', International Film Festival Rotterdam, Rotterdam
'Adventures in Modern Music', The Gene Siskel Film Center, Chicago
- 2004 'Anti-Psychiatry Film Festival', Nova Cinema, Brussels
- 2000 'Recontres Video', Annecy, France (Video Art/Film Festival)
'Cinelingus', Catalyst Arts, Belfast (Documentary Film Festival)

PROJECTS

- 2018 'The Artist in the Archive and the Library + Q&A with Luke Fowler', British Film Institute, London
- 2012 'Documentary methods in art', Dokumentarfilminitiative im Filmbüro NW, Cologne (Symposium)
- 2005 'Remixed Water', Lawrence Weiner Bookworks project (with Daniel Padden, CD)

CURATORIAL PROJECTS

- 2018 'BFI Experimenta: Luke Fowler Curates the BFI National Archive', National Film Theatre, London

PERFORMANCES

- 2019 'My Gourd Instruments', Hamilton Mausoleum, South Lanarkshire (part of Sonica 2019)
- 2017 'Roscoe Mitchell, John Chantler & Luke Fowler', Tectonics Festival, Glasgow
'Geometry of Now (Curated by Mark Fell)', GES-2, Moscow (with Richard McMaster)
- 2016 'Twilight Of The Rock Gods, with Richard McMaster', Radiophenia, Glasgow (Radio program broadcast)
'Fantom Cinema', The Old Hairdressers, Glasgow (curated by Rob Churm and Marc Baines, part of Glasgow International)
- 2014 'Luke Fowler & Lee Patterson: Performance for Invented Acoustical Tools and Synthesis', Inverleith House, Edinburgh (to accompany Tony Conrad 'Invented Acoustical Tools')
- 2013 'Who Will Go Mad With Me', Huddersfield Contemporary Music Festival, Huddersfield (with David Toop, Alasdair Roberts and Sylvia Hallet)
- 2012 'Luke Fowler and Richard Youngs Live', ZKM Museum for Contemporary Art, Karlsruhe
CCA, Glasgow (Part of Sonica 2012)
- 2003 'Be Dear Crazy Loud', Flourish Nights, Glasgow (with P6)

RESIDENCIES

- 2015 Radcliffe Institute Fellow, Radcliffe Institute for Advanced Study, Harvard University, Cambridge
- 2013 Dartmouth College, Hanover, NH
- 2010 CCS Bard Hessel Museum of Art, Annandale-on-Hudson

BIBLIOGRAPHY

PRESS

- 2019 Fowler, Luke: 'The Art, Poetry and Disco that Influence Luke Fowler', *Frieze*, 21/09/2019
OEL magazine, 04/2019
- 2018 Sandhu, Sukhdev: 'That Uncertain Feeling', *Sight and Sound*, 05/03/2018
- 2017 Fowler, Luke: 'Luke Fowler: six influential books on film', *BFI online*, 15/12/2017
Dayal, Geeta: 'Lost And Found', *WIRE*, 401 07/2017
- 2016 Douglas, Graham: 'Luke Fowler on E.P. Thomson', *ThePrisma*, 21/11/2016
Wilson, Siona: 'A Pavilion of One's Own', *Artforum*, Vol. 54 02/2016
Frédéric Bonnet: 'Some Bodies...', *Nomas*, 6 2016
- 2015 Goldberg, Keren: 'Luke Fowler: To The Editor of Amateur Photographer', *Mousse*, 49 06/2015
Jeffrey, Moira: 'Luke Fowler interview: Up close and personal', *Scotland on Sunday*, 04/04/2015
- 2014 Barry, Robert: 'Books', *Frieze*, 06/2014
Coley, Nathan: 'Talkin' 'bout our GENERATION', *The List*, 20/03/2014
- 2013 'About the cover', *The British Journal of Psychiatry*, 07/2013
'Lived Experience', *Mousse*, 02/2013
Holler, Christian: 'Die Methode Fowler', *Springerin*, 01/2013
Von Wiegand, Ellen: 'Out of the Shadows: Five Contemporary Scottish Artists', *Culture 24*, 2013
- 2012 Gronlund, Melissa: 'Across the Great Divide', *Sight and Sound*, 12/2012
Cumming, Laura: 'An almost awesome foursome', *The Observer*, 07/10/2012
Herbert, Martin: 'Individed Attention', *Artforum*, 10/2012
Miller, Phil: 'Lesson for our age', *The Herald*, 22/06/2012
Cumming, Laura: 'Our critic assesses the Turner prize nominees', *The Observer*, 06/05/2012
Campbell-Johnstone, Rachel: 'Bring on the clowns for an anarchic Turner Prize shortlist', *The Times*, 02/05/2012
Tahir, Tariq: 'Don't poo-poo Turner Prize', *Metro*, 02/05/2012
Miller, Phil: 'Fowler short-listed for prestigious Turner Prize', *The Herald*, 02/05/2012
Clark, Nick: 'From Jabba the Hutt to shipping disasters - the inspiration for Turner Prize art', *The Independent*, 02/05/2012
McGinty, Stephen: 'Jabba the Hutt, nude Spartacus and city of poo: it's Turner time', *The Scotsman*, 02/05/2012
Brown, Mark: 'The slow movement: Turner shortlist rewards artists who need longer view', *The Guardian*, 02/05/2012
- 2011 Lowndes, Sarah: 'Slow Dazzle', *Spike Art Quarterly*, 02/2011
Sperlinger, Mike: 'Looking Back: Film', *Frieze*, Issue 136 01/2011
- 2010 Anderson, Heather: 'Luke Fowler Interview', *Kopenhagen.dk*, 18/11/2010
Tillet, Pierre: 'La Vie Matérielle', *Frog Magazine*, 04/2010
Cairns, Steven: 'Luke Fowler', *Frieze*, Issue 129 03/2010
Mansfield, Susan: 'Art Reviews: Luke Fowler/Mircea Cantor', *The Scotsman*, 19/01/2010
Comer, Stuart: 'Flim Review', *Frieze*, Issue 128 01/2010
Grubbs, David: 'Music', *Frieze*, Issue 128 01/2010
'Visual Art', *The List*, Issue 648 01/2010
'AB-BE-CE-DA-RIO', *Mousse Magazine*, 2010
- 2009 Kotze, Talitha: 'Luke Fowler: A Grammar for Listening (Parts 1-3)', *The List*, Issue 644 19/11/2009
Heiser, Jörg: 'Earth Sound Research Revival', *Mousse Magazine*, 21 11/2009
Beasley, Stephen: 'Radical Nature', *Frieze*, Issue 162 10/2009
De Wachter, Ellen Mara: 'The Paradox of Clarity', *Flash Art Online*, 10/2009
Meyer, James: 'Luke Fowler: Serpentine Gallery, London, (review)', *Artforum*, 09/2009
Smith, Roberta: 'Unspooling Time Loops', *The New York Times*, 06/08/2009
Millard, Colin: 'Luke Fowler', *Artforum*, 07/2009
Gray, Louise: 'Luke Fowler', *The Wire*, 07/2009
Campbell-Johnston, Rachel: 'Radical Nature at the Barbican', *The Times*, 16/06/2009
'Luke Fowler', *Time Out*, 11/06/2009
'Serpentine Gallery', *Kilburn Times*, 11/06/2009
'Last Chance', *The Times*, 08/06/2009
Lubbock, Tom: 'Five best London Shows', *The Independent*, 06/06/2009
'Luke Fowler', *The Guardian Guide*, 06/06/2009

'Serpentine Gallery', *The Independent*, 06/06/2009

'Serpentine Gallery', *Kilburn Times*, 04/06/2009

'Luke Fowler', *Blueprint*, 06/2009

'Luke Fowler', *Matchbox*, 06/2009

'Luke Fowler', *Art in London*, 06/2009

'Serpentine Gallery', *Art in London*, 06/2009

Herbert, Martin: 'The Way In', *Map*, 18 06/2009

12 Hours: On London's Art Scene, *Maybourne*, 31/05/2009

'Pick of the Week', *The Guardian Guide*, 30/05/2009

Critic's Choice, *Time Out*, 28/05/2009

'Five Best Exhibitions', *The Independent*, 28/05/2009

Ward, Ossian: 'Luke Fowler', *Times Out*, 28/05/2009

Hudson, Mark: 'Luke gets it right by doing it all wrong', *The Mail on Sunday*, 24/05/2009

'Exhibitions', *The Guardian*, 23/05/2009

Lubbock, Tom: 'Five best London shows', *The Independent*, 23/05/2009

'Serpentine Gallery', *The Guardian Guide*, 22/05/2009

'Serpentine Gallery', *Kilburn Times*, 21/05/2009

Sherwin, Skye: 'Don't Turner your nose up at video art', *The Guardian*, 18/05/2009

'Highly recommended', *The Times*, 18/05/2009

Sands, Sarah: 'Sorry, darling, can't coffee this week', *The New Statesman*, 18/05/2009

Lubbock, Tom: 'Five best London shows', *The Independent*, 16/05/2009

'Serpentine Gallery', *The Independent*, 16/05/2009

Patel, Riya: 'Five things to do today', *Architectsjournal.co.uk*, 15/05/2009

Sands, Sarah: 'Diary', *Newstatesman.com*, 14/05/2009

'Serpentine Gallery', *Kilburn Times*, 14/05/2009

Glover, Michael: Experiments that don't lose focus, *The Independent*, 12/05/2009

Pill, Steve: 'Art Review Luke Fowler', *Metro*, 11/05/2009

'Serpentine Gallery presents first UK survey of work of Jarman Award winner Luke Fowler', *Artdaily.org*, 11/05/2009

Cumming, Laura: 'Now let's try a little experiment...', *The Observer*, 10/05/2009

Januszczak, Waldemar: 'The psychiatrist RD Laing was incompetent and dangerous', *The Sunday Times*, 10/05/2009

'Serpentine Gallery', *The Guardian Guide*, 09/05/2009

Hudson, Mark: 'Stories upside down and inside out', *The Daily Telegraph*, 09/05/2009

Lewis, Ben: 'Retro display lost in a time warp', *Evening Standard*, 08/05/2009

Searle, Adrian: 'Dreams of a tortured soul', *The Guardian*, 07/05/2009

'Serpentine Gallery', *Kilburn Times*, 07/05/2009

Pitman, Joanna: 'Luke Fowler', *The Times*, 06/05/2009

'Art round-up', *London Lite*, 05/05/2009

'Luke Fowler at the Serpentine Gallery', *Flamin Film London*, 05/05/2009

'Luke Fowler at the Serpentine Gallery', *FilmLondon.org.uk*, 05/05/2009

'Worth a Look', *TNT Magazine*, 05/05/2009

Don't Miss... Luke Fowler, *The New Statesman*, 04/05/2009

'Opening this week', *The Times*, 04/05/2009

Campbell-Johnston, Rachel: Critic's Choice, *The Times*, 02/05/2009

Costa, Annie: 'Luke Fowler', *Modern Painters*, 05/2009

'Exhibitions', *Design Week*, 23/04/2009

'Serpentine Gallery', *Kilburn Times*, 23/04/2009

Jeffery, Moira: 'Luke Fowler Interview: Up close and personal', *Scotland on Sunday*, 04/2009

Brown, Helen: 'A proud association, Dundee Courier & Advertiser, 16 March 2009 Exhibition Announcement', *Designtaxi.com*, 06/03/2009

Obrist, Hans Ulrich: 'Nikhil Chopra, Chu Yun, Aurelien Froment & Luke Fowler', *Art Review*, Issue 30 03/2009

Higgie, Jennifer: 'Yokohama Triennale', *Frieze*, 120 01/2009

'London', *Art Newspaper*, 2009

'Serpentine showcases Luke Fowler', *Venue*, 2009

2008 Ellis, Maggie: 'The Jarman Award', *Map*, 14 06/2008

Home, Stuart: 'Luke Fowler', *Art Monthly*, 316 05/2008

Pollock, David: 'Luke Fowler: Bogman Palmjaguar', *The List*, 598 13/03/2008

Neil, Ken: 'Luke Fowler & Charlie Hammond', *Map*, 13 03/2008

2007 Smith, Roberta: 'Chaotic Creation in Silence and Smashing Guitars', *The New York Times*, 06/07/2007

- Cotter, Holland: 'Luke Fowler', *The New York Times*, 30/06/2007
 Heiser, Jörg: 'Condor: A poster project by Henrik Håkansson', *Frieze*, 108 31/05/2007
 Fowler, Luke: 'Life in Film', *Frieze*, Issue 106 05/2007
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- 2013 *Artist-In-Residence*, Dartmouth College
- The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott*, Film and Video Umbrella, London
- 2011 *8 Metaphores (because the moving image is not a book)*, LUX, London
- Crimmin, Michaela, Pheby, Helen: *Diligent Observation: A year of bees on the Bretton Estate*, Yorkshire Sculpture Park, Yorkshire (Exhibition Guide to accompany Rebecca Chesney's Bee Project)
- 2009 *Kunsthalle Zurich, Serpentine Gallery, JRP|Ringier, Zurich*
- Will Bradley, Stuart Comer: *Luke Fowler*, JRP|Ringier, Zurich (Monograph - published with Kunsthalle Zürich, Zurich, and Serpentine Gallery, London)
- SHADAZZ 08*, SHADAZZ, Glasgow (Daniel Padden and Sarah Kenchington, The Below Switch - CD)
- SHADAZZ 09*, SHADAZZ, Glasgow (Django Django Love's Dart/ Storm - 7" Vinyl)
- SHADAZZ 07*, SHADAZZ, Glasgow (Lee Patterson, Seven Vignettes - CD)
- 2008 *Scotland & Venice 2003 2005 2007*, Scottish Arts Council, British Council, National Galleries of Scotland, Scotland
- 2007 *Es ist schwer das Reale zu berühren*, Grazer Kunstverein, Graz
- Henrik Håkansson*, IASPIS, Stockholm
- 2006 Gronlound, Melissa, Staple, Polly: *Frieze Projects: Artists Commissions and Talks (2003-2005)*, frieze, London
- LUKE FOWLER*, Tate Publishing, London
- 2005 *LUKE FOWLER*, ICA, London
- SHADAZZ 05*, SHADAZZ, Glasgow (Rude Pravo, the dust is flying - 7" Vinyl)
- SHADAZZ 06*, SHADAZZ, Glasgow (Danny Saunders, Gold - 7" Vinyl)
- 2002 *LUKE FOWLER*, Frankfurt am Main, Frankfurt am Main
- SHADAZZ 04*, SHADAZZ, Glasgow (Evil Eye is Source - VHS Compilation, artists/ bands)
- The Skylark*, The Free Stereo Record Company (FSR), Sweden (Vinyl)
- 2001 *Nightingale Love two times*, The Free Stereo Record Company (FSR), Sweden (Vinyl - recorded & produced by Henrik Håkansson)
- SHADAZZ 02*, SHADAZZ, Glasgow (The Invisible Insurrection of a Million Minds - CD release)
- SHADAZZ 03*, SHADAZZ, Glasgow (Insert for Casco Issues, Holland - artists' project & CD release)
- 2000 *Gurney's Pitta: Songs from a forest without a name*, The Free Stereo Record Company (FSR), Sweden (Vinyl)
- SHADAZZ 01*, SHADAZZ, Glasgow (The Scottish Demo Collective - fanzine & CD release)

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- 2012 *Pop Politics : Activism at 33 Revolutions*, CA2M Centro de Arte Dos de Mayo, Madrid
- 2010 *Bergen Kunsthall - Spring 2010*, Bergen Kunsthall, Bergen (Spring 2010 gallery programme)
- British Art Show 7: In the Days of the Comet*, Hayward Publishing, London
- 2009 *Radical Nature*, Barbican Art Gallery, London
- 2007 *Whenever It Starts It Is The Right Time – Strategies for a discontinuous future*, Frankfurter Kunstverein, Frankfurt am Main
- You Have Not Been Honest*, British Council, London
- 2006 *Tate Triennial 2006: New British Art*, Tate Publishing, London

2005 *Beck's Futures 2005*, Institute of Contemporary Arts (ICA), London
2003 *Electric Earth, Film and Video from Britain*, British Council, London
2002 *Fair*, Royal College of Art, London