

LUKE FOWLER

Born 1978, Glasgow; Lives and works in Glasgow.

EDUCATION

2000 BA (Hons) Fine Art (Printmaking), Duncan of Jordanstone College of Art

CURRENT & FORTHCOMING

2024 'Together: Overlapping Histories, Friendships & Dialogues', Close-Up Cinema, London
'Being in a Place: A Portrait of Margaret Tait', The Pier Arts Centre, Stromness

SOLO EXHIBITIONS

2023 Galerie Gisela Capitain, Cologne
2022 'Being in a Place', The Modern Institute, 3 Aird's Lane, Glasgow
'PATRICK', STUK, Leuven
'Being in a Place — A Portrait of Margaret Tait', Void, Derry
2021 'From Here a Home Was Imagined', CCA, Glasgow
'Index Cards and Letters', The Modern Institute, 14–20 Osborne Street, Glasgow
'A Certain Predilection for Things Out of the Ordinary', Museo Reina Sofía, Madrid (Documenta Madrid)
2019 'Passages', The Adam Art Gallery, Victoria University of Wellington, Wellington
2018 'Sightings: Luke Fowler', Nasher Sculpture Center, Dallas (New Commission)
'ELECTRO-PYTHAGORAS (a portrait of Martin Bartlett)', Capitain Petzel, Berlin
2017 'Gone Reflections', Lismore Castle Arts, Lismore
2016 Neubauer Collegium for Culture and Society, The University of Chicago
2015 'Outside The Sound', Harvard Film Archive, Cambridge
'The Presence of History in the Music of Today', Gisela Capitain, Cologne
'Computers and Cooperative Music-Making', Whitechapel, London
'To The Editor of Amateur Photographer', The Modern Institute, 3 Aird's Lane, Glasgow
2013 Plymouth Arts Centre, Plymouth, Plymouth Arts Centre, Plymouth
'Common Sense', La Casa Encendida, Madrid
'Luke Fowler & Toshiya Tsunoda 'Leader as Gutter'', Taka Ishii Gallery, Kiyosumi, Tokyo

- ‘Luke Fowler: Artist-in-Residence’, Dartmouth College, Hanover, NH
Institute of Modern Art, Brisbane (Screening of All Divided Selves)
- 2012 ‘Notes within vibrations (spatial response to the ica archive)’
‘The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott’, The Hepworth Wakefield, Wakefield (CAS, Commission to Collect Award. Touring to Wolverhampton Art Gallery, Wolverhampton)
- 2011 ‘Luke Fowler with Toshiya Tsunoda and John Haynes’, Inverleith House, Edinburgh
‘Imprint/Field/Surface’, Bielefelder Kunstverein, Bielefeld (With Toshiya Tsunoda)
‘Luke Fowler’, CCS Bard Galleries, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
‘Self with Other’, Upstairs at The Modern Institute Osborne Street, Glasgow
‘Pilgrimage from Scattered Points’, Temple Bar Gallery, Dublin
‘Luke Fowler and Toshiya Tsunoda: Ridges on The Horizontal Plane’, Galerie Gisela Capitain, Cologne
- 2010 ‘Ways of Hearing’, IMO, Copenhagen
‘No 5’, Bergen Kunsthall, Bergen
- 2009 ‘A Grammar for Listening’, The Modern Institute/Toby Webster Ltd, Glasgow (In collaboration with Eric La Casa, Lee Patterson and Toshiya Tsunoda)
‘Art is not a mirror, it's a hammer!’, Changing Room, Stirling (Katy Dove and Luke Fowler)
Serpentine Gallery, London
‘Warriors: Four Films by Luke Fowler’, X Initiative, New York
- 2008 Kunsthalle Zurich, Zurich
- 2006 ‘The Nine Monads Of David Bell’, Villa Concordia, Bamberg (Touring to Extra City, Antwerp)
‘Pilgrimage From Scattered Points’, White Columns, New York (Touring to The Modern Institute/Toby Webster Ltd)
- 2004 ‘Fowler/Koper’, Supportico Lopez, Naples
‘Video and Sound Works’, TART, San Francisco
- 2003 ‘The Way Out’, Cubitt, London (with Kosten Koper and Jacob Kolding)
‘What You See Is Where You're At’, Spacex Gallery, Exeter
- 2001 ‘UTO: The Technology of Tears’, Casco Projects, Utrecht
- 2000 ‘How Did You Get This Number?’, Generator, Dundee
‘The Social Engineer’, Transmission, Glasgow

GROUP EXHIBITIONS

- 2023 ‘Luke Fowler (SCOT) & Kasper Akhøj (DK)’, Stereo Exchange, Frederiksberg
- 2022 ‘Broken Grey Wires’, The Auxillary, Middlesbrough
‘Citational Choices’, La Trobe Art Institute, Bendigo
- 2021 ‘Kunsthalle Cromer’, Collectors Cabin, Norfolk (curated by Sarah Lowndes)

- 'I Know Where I'm Going - Who Can I Be Now', The Modern Institute, 14–20 Osborne Street, Glasgow
- 2020 'Miraculous Noise', Viborg Kunsthall, Viborg
- 'Cybernetics of the Poor: Tutorials, Exercises and Scores', TABAKALERA - International Centre for Contemporary Culture, San Sebastián
- 2019 'Old World Order / New World Orders', Artmekken Gallery, Almaty
- 'Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!', Taka Ishii Gallery Tokyo
- 2018 'ARTEFACT 2019 : PARALLEL CROSSINGS', STUK, Leuven
- 'Wilderness', Schirn Kunsthalle, Frankfurt
- 'Off This Play', Atelier Impopulaire in the Pavilion, Berlin
- 'Film London Jarman Award: A Journey Through the First Decade', Whitechapel Gallery, London
- 'Psychiatry and Art brut, the origin', KT&G SangsangMadang, South Korea
- 2017 'Open House', Jessica Silverman Gallery San Francisco
- 'Beauty and Room', Sion, Swiss Alps (Organized by Miriam Laura Leonardi, Balthazar Lovay and Ben Rosenthal on the occasion of PALP)
- 'Every Film is an Enigma: Moving Images in Black Box and White Cube', Soulangh Cultural Park, Tainan, Taiwan
- 2016 'Murmur', Netwerk/ Center for Contemporary Art, Aalst
- 'MOVED', Taka Ishii Gallery Tokyo
- 'I still believe in miracles', Inverleith House, Edinburgh
- 'Museum Dirk De Wachter', Museum Dr. Guislain, Gent
- 'Cornelius Cardew — From Scratch', Trondheim kunstmuseum, Trondheim
- 'Never Judge A Book... the book in contemporary art', Richard Booth's Bookshop, Hay on Wye (Meadow Arts)
- 'The Inoperative Community II', Muzeum Sztuki w Łodzi, Łódź
- 2015 'The Scottish Endarkenment', Dovecot Studios, Edinburgh
- 'The Inoperative Community', Raven Row, London (Curated by Dan Kidner)
- 'The Thousand-Thigh Hospice Experiments in Healing', CAN: Centre d'art Neuchâtel
- 'The Grass is Singing', Mendes Wood DM, São Paulo
- 2014 'I'm Yours', Standard (OSLO), Oslo
- Govanhill Baths, Glasgow (part of Imagination: Scotland's Festival of Ideas)
- 'The Promise', Arnolfini, Bristol
- 'Urban Psychosis', Holden Gallery, Manchester
- 'GENERATION: 25 Years of Contemporary Art in Scotland', Scottish National Portrait Gallery, Edinburgh
- 'Frames of Mind', ProjecteSD Gallery Barcelona
- 'In NO time', The Modern Institute, 14–20 Osborne Street, Glasgow
- 'Outside', Moderna Museet, Stockholm (curated by Stephanie Hessler)
- 2013 'Assembly: A survey of recent artists' film and video in Britain 2008 —2013', Tate Britain, London

- 'Soundings: A Contemporary Score', MOMA, New York
 'Otherwise Unexplained Fires', Malmö Konsthall, Malmö
 G-tokyo Art Fair, Tokyo (with Taka Ishii Gallery)
 'Travelling Film Festival', Clair Obscur, Rennes
 'Flicker: Artists and Super 8', Smiths Row, Bury St Edmunds, Suffolk
- 2012
 'Pop Politics : Activism at 33 Revolutions', CA2M, Madrid
 'The Avantgarde: Deep Cuts', Marres Centre for Contemporary Art, Maastricht
 'Turner Prize 2012', Tate Britain, London (2012 Nominee)
 'printed', Mai 36 Galerie, Zürich (Showroom, Rämistrasse 35)
 'Mutatis Mutandis', Secession, Vienna (curated by Catherine David)
 Independent, New York (Art fair)
- 2011
 Printemps de Septembre, Toulouse (Musée les Jacobins, Curated by Anne Pontégnie)
- 2010
 'BLOCKBUSTER', University Museum of Contemporary Art, Mexico City (touring to Museo de Arte Contemporáneo, Monterrey)
 'British Art Show 7: In The Days Of The Comet', New Art Exchange, Nottingham (Sue Tompkins Live Performance 'Hallo Welcome to Keith Street (A Version)'; Hayward Touring exhibition. Touring to Hayward Gallery, London; Gallery of Modern Art, Glasgow; Plymouth Arts Centre, Plymouth; amongst other venues)
 'Gallery of Modern Art at 50, Scottish National Gallery of Modern Art, Edinburgh
 'Les Rencontres d'Arles' Hotel du Cloitre, Arles
 'For the Birds', Smart Project Space, Amsterdam
 'ACTVI: Remember Humanity ', Witte deWith, Rotterdam
- 2009
 The PowerPlant, Toronto
 'Radical Nature', Barbican Art Gallery, London
 'Cornelius Cardew and the Freedom of Listening', CAC Bretigny, France
 'Running Time: Artists Films in Scotland 1960 to Now', Dean Gallery, Edinburgh
 'The Associates' Dundee Contemporary Arts, Dundee
 Free Resonance Festival, Trondheim, Norway
 'Every Sound You Can Imagine', New Langton Arts, San Francisco
 'Younger than Jesus', New Museum, New York
 'What you see is where you're at' Scottish National Gallery of Modern Art, Edinburgh
- 2008
 'ourtv', Lothringer13, Städtische Kunsthalle München, Munich
 'Permanent vs Temporary', Abbeyview Community Centre, Dunfermline
 'Courtisane Festival', Arts Centre Vooruit & Sphinx Cinema, Ghent
 'The Harbour Doubts', Bad Bad Boys Club, Dundee
 'Pop! goes the weasel', Badischer Kunstverein, Karlsruhe
 Charles H Scott Gallery Emily Carr Institute, Vancouver
 'KYTN', DCA, Dundee
 'Present', H.P. Garcia Gallery, New York
 'Now Showing: New Film and Video from The Arts Council Collection', Hove Museum and Art Gallery, Hove
 'Pilgrimage from Scattered Points', Milton Keynes Gallery, Milton Keynes

- 'KVIFF', Prague International Film Festival, Prague
 Sonar2008, Barcelona
 'Expanded Cinema for Rothko, The Room', Tate Modern, London (Luke Fowler, Keith Rowe, Peter Todd)
 'The Long Weekend', Tate Modern, London
 Yokohama Triennale 2008, Japan (with Tsunoda Toshiya)
 'Open Field', CCA, Glasgow
- 2007
 'a passable door for a movable passer', 52 Buccleuch Street, Glasgow (with Charlie Hammond)
 'Harry Smith Anthology Remixed', Alt. Gallery, Newcastle
 EASTinternational 2007, Norwich Gallery
 'REC.COLLECTION', Esther Schipper, Berlin
 'Fantastic Politics: Art in Time of Political Crisis', Museum of Contemporary Art, Oslo
 'Videomedija 2007', Museum of Voivodina, Novi Sad
 Prague Biennale 3, Prague
 'Organizing Chaos', PS 1 Contemporary Arts Center, New York
 'Lost & Found', Shedhalle, Zurich
 'Whenever It Starts It Is The Right Time', Frankfurter Kunstverein, Frankfurt
 'You Have Not Been Honest', Museo d'Arte Contemporanea Donnaregina, Naples
 'Saturn Falling', Corridor Gallery, Reykjavik
- 2006
 Huddersfield Contemporary Music Festival, Huddersfield
 'Tate Triennial: New British Art', Tate Britain, London
 'Normalization', Rooseum Centre for Contemporary Art, Malmö
 Avanto Festival, Muu Galleria, Helsinki
- 2005
 'Re-Escape', Hamburg, Germany
 'Becks Futures', ICA, London (Nominee)
 'Anti-Literature', Barcelona
- 2004
 'Past Imperfect', Casco Projects, Utrecht
 'Moderna by Night', Moderna Museet, Stockholm
 'The Way Out', EU Tour (www.inati2004.org/wayout.htm)
 'Vis-onic', Belfast
- 2003
 Art Basel, Basel
 'Attachments', Bootlab, Berlin
 'The Moment of Fiction', Cooper Gallery, Dundee
 'It doesn't matter what you know because this is real life', Gavin Brown's enterprise, New York
 'Art Remixing Culture', Govett-Brewster Gallery, New Zealand
 'Hard To Touch The Real', Kunstverein München, Munich
 'ZENOMAP - New Works from Scotland for the Venice Biennale', 50th Venice Biennale, Venice
 'Electric Earth', Saint Russian Museum, St. Petersburg (British Council Touring Exhibition)
- 2002
 'Fluxus und die Folgen', Internationales Netzwerk, Wiesbaden

- 'Art is like Rock'n'Roll', Kent Institute of Art & Design, Rochester
- Manifesta 4, Frankfurt
- 'FAIR', Royal College of Art, London
- 'Gemeinschaften', Newsletter for Contemporary Cultural Phenomena (with Finger)
- 2000 'Beyond', DCA, Dundee
- 'Me We Underground', Project Space, Athens

SOLO SCREENINGS

- 2023 'N'Importe Quoi (for Brunhild)', Lincoln Center, New York (As part of the 61st New York Film Festival)
- 'Being in a Place: A Portrait of Margaret Tait', ICA, London
- 'No Interior', Batalha Centro de Cinema, Porto
- 'Being in a Place — A Portrait of Margaret Tait', FICUNAM, Mexico City
- 'Being in a Place — A Portrait of Margaret Tait', IndieLisboa, Lisbon
- 'Being in a Place — A Portrait of Margaret Tait', Hot Docs, Toronto
- 'Being in a Place — A Portrait of Margaret Tait', EMAF, Osnabrück
- 'Being in a Place — A Portrait of Margaret Tait', Courtisane, Gent
- 'Being in a Place — A Portrait of Margaret Tait', Cinéma du Réel, Paris
- 'Being in a Place — A Portrait of Margaret Tait', 18th Berwick Film & Media Arts Festival
- 'Being in a Place — A Portrait of Margaret Tait', Doc Fortnight, MoMA, New York
- 'Being in a Place — A Portrait of Margaret Tait', Berlinale Forum, Berlin
- 2021 'Luke Fowler', Metrograph, New York
- 2020 'Berwick Film & Media Arts Festival'
- 'International Film Festival Rotterdam 2020', KINO, rotterdam
- 2019 'Charlottenborg Art Talk: Luke Fowler + film screening', Kunsthall Charlottenborg, Copenhagen
- 'MONO x Queensland Film Festival Screening, Luke Fowler', Institute of Modern Art, Brisbane
- 'COUNTRY GRAMMAR, ELECTRO-PYTHAGORUS + 16mm short films', Artist Film Workshop, Melbourne
- 'Pilgrimage from Scattered Points', City Gallery Wellington, Wellington
- 'Screening&Concert: Luke Fowler (Scotland)', Audio Foundation, Auckland
- 'Mum's Cards', International Film Festival Rotterdam, Rotterdam
- 2018 'ELECTRO-PYTHAGORAS (a portrait of Martin Bartlett)', Anthology Film Archives, New York
- 'Internationale Kurzfilmtage Winterthur', Winterthur, Zurich
- 'Mum's Cards (premier)', Media City Festival, Windsor, Detroit
- 'Stagings. Soundings. Readings. Free Jazz II', NTU Centre for Contemporary Art, Singapore (Country Grammar)
- 'send + receive festival', send + receive festival, Winnipeg

'Enceindre (premiere)', Berwick Film and Media Festival
'Country Grammar', Østre, Bergen, Norway (As part of the Borealis Festival)
'Country Grammar - Film & Sound at Independent/Spring Place', Sunken Living Room, Spring Place, New York (curated by David Gryn/Daata Editions)
12th Punto de Vista Navarra International Film Festival
FICUNAM International Film Festival, Mexico City
'Light Movement 27: Luke Fowler', Spektrum, Berlin

2017

VariaVision_1: Fowler-Tompkins Country Grammar + Electro-Pythagorus, Volksbühne, Berlin
'Artist Film Club - Electro-Pythagoras (a portrait of Martin Bartlett)', ICA, London
'Electro-Pythagorus (a portrait of Martin Bartlett)', Glasgow Film Theatre, Glasgow, Other dates include: 11/09/2017 - Eden Court, Inverness; 14/11/2017 - Filmhouse, Edinburgh; 15/11/2017 - Dundee Contemporary Arts
'Electro-Pythagorus: A Portrait of Martin Bartlett', Sheffield Doc/Fest
'Turbidus Film #20: Luke Fowler and John Chantler', Fylkingen, Stockholm
CAST Cornubian Arts & Science Trust, Helston (Screening of 'To The Editor of Amateur Photographer')

2016

'Artist in Focus', Doc-Lisboa, Lisbon

2015

'Looking At (Videobox series)', Staatsgalerie Stuttgart, Stuttgart

'Modern Mondays', MoMA, New York (Screening of 'To The Editor of Amateur Photographer')

2014

'Double Feature', Schirn Kunsthalle, Frankfurt

'To The Editor of Amateur Photographer', Hyde Park Picture House, Leeds (commissioned by Hyde Park Picture House & Pavilion, with Mark Fell)

'BBC Artists in the Archive', CCA, Glasgow (Touring to Tate Modern, London)

2013

'Pilgrimage from Scattered Points', Filmforum NRW in Museum Ludwig, Cologne

'The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott', Historical Materialism Conference 2013, London

'Rd Laing in the 21st Century', Wagner College, Staten Island (Symposium. Screening of All Divided Selves)

'The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott', Plymouth Arts Centre, Plymouth

2012

'Pilgrimage from Scattered Points', CCA, Glasgow (Part of Sonica 2012)

'The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott', GFT, Glasgow

Film Museum, Vienna

'Moving Image South: Luke Fowler, Pilgrimage From Scattered Points', Curzon Cinemas, London

'All Divided Selves', GFT, Glasgow (Glasgow International Festival of Visual Art)

'All Divided Selves', ICA, The Old Selfridges Hotel, London

'Pilgrimage from Scattered Points', STADTKINO Basel, Basel

Arsenal 1, Berlin (Berlin Film Festival)

Delphi, Berlin (Berlin Film Festival)

- 2011 'All Divided Selves', Anthology, New York (Premier)
Film Studies Center, University of Chicago, Chicago
'Conversations at the Edge: Luke Fowler', The School of the Art Institute of Chicago, Chicago
- 2010 'A Grammar for Listening, Parts 1-3', Rotterdam International Film Festival, Rotterdam
- 2008 'Bogman Palmjaguar', Rotterdam International Film Festival, Rotterdam
- 2000 GFT, Glasgow (Screening of The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott)

GROUP SCREENINGS

- 2024 'Together: Overlapping Histories, Friendships & Dialogues', Close-Up Cinema, London
- 2022 'Alternate Alternate Alternate', ecstaticstatic.com
- 2021 'In Dialogue: Luke Fowler & Morgan Quaintance', Open City Documentary Festival, London
- 2020 'Cezanne', Punto de Vista Film Festival
'punctum saliens', Acud Macht Neu, Berlin (Curated by Anorak)
- 2019 'Viennale — Vienna International Film Festival', Austrian Filmmuseum, Vienna
'Projections', 57th New York Film Festival, New York
'there and then and never again': Margaret Tait 100 Commissions Launch', CCA, Glasgow
'Shorts: Radical Archives', Edinburgh International Film Festival, Edinburgh
'Oscillation — on sound's nature'
'Glasgow Short Film Festival Scottish Short Film Award', CCA, Glasgow
'Audiograft Festival', OVADA, Oxford
- 2018 'Artists in Focus: Dora Garcia + Luke Fowler + Alex Reynolds', Cinematek, Brussels
- 2017 'Western Front', SFU Woodward's Djvad Mowafaghian Theatre, Vancouver
'Electro-Pythagorus: A Portrait of Martin Bartlett', Sonic Acts Festival, Stedelijk Museum, Amsterdam (co-produced by Sonic Acts + Stedelijk Museum)
Museum De Mindere in Sint-Truiden, Gent, Organised by Museum Dr. Guislain, Gent
'Future, Tate Exchange', Tate Liverpool, Liverpool
- 2016 'Play, The 62nd Flaherty Seminar', Colgate University, New York
'Moving Pictures', Cairotronica, Zawya Cinema, Cairo, Egypt
Site Festival, Stroud, Gloucestershire (with Richard Youngs)
Courtisane Film Festival, Ghent
AV Festival, Newcastle/Gateshead, Sunderland and Middlesbrough
- 2015 'All Divided Selves', RISD Museum, Providence
'All Divided Selves', Whitechapel, London
- 2014 'OPEN CINEMA SCINTILLATION OR DISAPPEARANCE', National Museum of Modern and Contemporary Art, Seoul
'Viennale: Grammar for Listening Part 3', Vienna International Film Festival, Vienna

- Quartiere Intelligente, Naples (Grammar for Listening Part 2)
 'The White Review: Take Out Your Eyes' (A Grammar for Listening)
- 2013 'Äoeber unheimliche Zustände und Körper', Kunstraum Lakeside, Klagenfurt
 'Roll Over. Reflections on Documentary, After Richard Leacock', Temporary Gallery, Cologne (Screening of Paddington Collaboration)
 'HORS PISTE', Centre Georges Pompidou, Paris (The Poor Stockinger, the Luddite Cropper and the deluded followers of Joanna Southcott)
- 2012 'Pilgrimage from Scattered Points', Bienal de la Imagen en Movimiento, Buenos Aires
 'All Divided Selves', DCA, Dundee
 'All Divided Selves', Berlin (Forum Expanded, Berlin Film Festival)
- 2011 Centre of Contemporary Art 'Znaki Czasu', Torun
- 2010 'Les Lendemain d'Hier'
- 2008 'Scottish Shorts Showcase', Edinburgh Film Festival, Edinburgh
 'Bogman Palmjaguar', Transmission, Glasgow
- 2007 'Never Still: Map Magazine presents new artists' film', CCA, Glasgow
 'Widening Horizon', Pleasure Dome, Toronto
 'Twilight Adventures in Music', Whitechapel, London
- 2006 'State of Innocence', International Film Festival Rotterdam, Rotterdam
 'Adventures in Modern Music', The Gene Siskel Film Center, Chicago
- 2004 'Anti-Psychiatry Film Festival', Nova Cinema, Brussels
- 2000 'Recontres Video', Annecy, France (Video Art/Film Festival)
 'Cinelingus', Catalyst Arts, Belfast (Documentary Film Festival)

PROJECTS

- 2021 'CALE by SOTTO VOCE'
- 2020 'In the Open', Common Guild, Glasgow
- 2018 'The Artist in the Archive and the Library + Q&A with Luke Fowler', British Film Institute, London
- 2012 'Documentary methods in art', Dokumentarfilminitiative im Filmbüro NW, Cologne (Symposium)
- 2005 'Remixed Water', Lawrence Weiner Bookworks project (with Daniel Padden, CD)

CURATORIAL PROJECTS

- 2018 'BFI Experimenta: Luke Fowler Curates the BFI National Archive', National Film Theatre, London

PERFORMANCES

- 2022 'Corin Sworn — 'Moving in Relation'', Common Guild, Glasgow
Zweigstelle Capitain, Rome
- 2019 'My Gourd Instruments', Hamilton Mausoleum, South Lanarkshire (part of Sonica 2019)
- 2017 'Roscoe Mitchell, John Chantler & Luke Fowler', Tectonics Festival, Glasgow
'Geometry of Now (Curated by Mark Fell)', GES-2, Moscow (with Richard McMaster)
- 2016 'Twilight Of The Rock Gods, with Richard McMaster', Radiophenia, Glasgow (Radio program broadcast)
'Fantom Cinema', The Old Hairdressers, Glasgow (curated by Rob Churm and Marc Baines, part of Glasgow International)
- 2014 'Luke Fowler & Lee Patterson: Performance for Invented Acoustical Tools and Synthesis', Inverleith House, Edinburgh (to accompany Tony Conrad 'Invented Acoustical Tools')
- 2013 'Who Will Go Mad With Me', Huddersfield Contemporary Music Festival, Huddersfield (with David Toop, Alasdair Roberts and Sylvia Hallet)
- 2012 'Luke Fowler and Richard Youngs Live', ZKM Museum for Contemporary Art, Karlsruhe
CCA, Glasgow (Part of Sonica 2012)
- 2003 'Be Dear Crazy Loud', Flourish Nights, Glasgow (with P6)

AWARDS

- 2023 La Scam International Award, *Cinéma du Réel, Paris*

RESIDENCIES

- 2023 Prospect Cottage Residency, Folkestone
- 2015 Radcliffe Institute Fellow, Radcliffe Institute for Advanced Study, Harvard University, Cambridge
- 2013 Dartmouth College, Hanover, NH
- 2010 CCS Bard Hessel Museum of Art, Annandale-on-Hudson

BIBLIOGRAPHY

PRESS

- 2023 Derek McArthur: 'Margaret Tait and a reckoning with Scottish film culture', *The Herald*, 31/12/2023

- Adam Heardman: 'A State of Disturbance', *Art Monthly*, 09/2023
- David Toop: 'Luke Fowler, Ilam Actual, 2023', *this is tomorrow*, 03/08/2023
- Satchell-Baeza, Sophia: 'Being in a Place: an allusive, pleasingly fluid portrait of Margaret Tait', *BFI online*, 06/03/2023
- Katharina Cichosh & Daniel Urban: 'Highlights of the Berlinale 2023', *Schirn Magazine*, 03/03/2023
- 'Issue 22: Being in a Place', *Foxdan*, 28/02/2023
- Nicholson, Ben: 'Luke Fowler on his Margaret Tait film Being in a Place', *The Skinny*, 28/02/2023
- Balsom, Erika: 'Interview: Luke Fowler', *Film Comment*, 27/02/2023
- 2022 Sukhdev Sandhu: 'Films of the year', *Prospect*, 23/12/2022
- 2021 Quin, John : 'Attention Economy: Glasgow International – Review', *Art Review*, 22/06/2021
- Moore, Pádraic E.: 'From Disco to Hi-NRG: A Portrait of Experimental Musician Patrick Cowley', *Artreview.com*, 11/06/2021
- 2020 Younes, Nadia : 'Luke Fowler and Vikki Morton introduce Sotto Voce', *The Skinny*, 02/11/2020
- 2019 Fowler, Luke: 'The Art, Poetry and Disco that Influence Luke Fowler', *Frieze*, 21/09/2019
- OEI magazine*, 04/2019
- 2018 Lyndsay Knecht: 'From An Irish Castle To A Dallas Garden, Luke Fowler Makes Art of Listening', *D Magazine*, 11/05/2018
- Sandhu, Sukhdev: 'That Uncertain Feeling', *Sight and Sound*, 05/03/2018
- 2017 Fowler, Luke: 'Luke Fowler: six influential books on film', *BFI online*, 15/12/2017
- Dayal, Geeta: 'Lost And Found', *WIRE*, 401 07/2017
- 2016 Douglas, Graham: 'Luke Fowler on E.P. Thomson', *ThePrisma*, 21/11/2016
- Wilson, Siona: A Pavilion of One's Own, *Artforum*, Vol. 54 02/2016
- Frédéric Bonnet: 'Some Bodies...', *Nomas*, 6 2016
- 2015 Goldberg, Keren: 'Luke Fowler: To The Editor of Amateur Photographer', *Mousse*, 49 06/2015
- Jeffrey, Moira: 'Luke Fowler interview: Up close and personal', *Scotland on Sunday*, 04/04/2015
- 2014 Barry, Robert: 'Books', *Frieze*, 06/2014
- Coley, Nathan: Talkin' 'bout our GENERATION, *The List*, 20/03/2014
- 2013 'About the cover', *The British Journal of Psychiatry*, 07/2013
- 'Lived Experience', *Mousse*, 02/2013
- Holler, Christian: 'Die Methode Fowler', *Springerin*, 01/2013
- Von Wiegand, Ellen: 'Out of the Shadows: Five Contemporary Scottish Artists', *Culture 24*, 2013
- 2012 Gronlund, Melissa: 'Across the Great Divide', *Sight and Sound*, 12/2012
- Cumming, Laura: 'An almost awesome foursome', *The Observer*, 07/10/2012
- Herbert, Martin: 'Individed Attention', *Artforum*, 10/2012
- Miller, Phil: 'Lesson for our age', *The Herald*, 22/06/2012

- Cumming, Laura: 'Our critic assesses the Turner prize nominees', *The Observer*, 06/05/2012
- Campbell-Johnstone, Rachel: 'Bring on the clowns for an anarchic Turner Prize shortlist', *The Times*, 02/05/2012
- Tahir, Tariq: 'Don't poo-poo Turner Prize', *Metro*, 02/05/2012
- Miller, Phil: 'Fowler short-listed for prestigious Turner Prize', *The Herald*, 02/05/2012
- Clark, Nick: 'From Jabba the Hutt to shipping disasters - the inspiration for Turner Prize art', *The Independent*, 02/05/2012
- McGinty, Stephen: 'Jabba the Hutt, nude Spartacus and city of poo: it's Turner time', *The Scotsman*, 02/05/2012
- Brown, Mark: 'The slow movement: Turner shortlist rewards artists who need longer view', *The Guardian*, 02/05/2012
- 2011 Lowndes, Sarah: 'Slow Dazzle', *Spike Art Quarterly*, 02/2011
- Sperlinger, Mike: 'Looking Back: Film', *Frieze*, Issue 136 01/2011
- 2010 Anderson, Heather: 'Luke Fowler Interview', *Kopenhagen.dk*, 18/11/2010
- Tillet, Pierre: 'La Vie Matérielle', *Frog Magazine*, 04/2010
- Cairns, Steven: 'Luke Fowler', *Frieze*, Issue 129 03/2010
- Mansfield, Susan: 'Art Reviews: Luke Fowler/Mircea Cantor', *The Scotsman*, 19/01/2010
- Comer, Stuart: 'Flim Review', *Frieze*, Issue 128 01/2010
- Grubbs, David: 'Music', *Frieze*, Issue 128 01/2010
- 'Visual Art', *The List*, Issue 648 01/2010
- 'AB-BE-CE-DA-RIO', *Mousse Magazine*, 2010
- 2009 Kotze, Talitha: 'Luke Fowler: A Grammar for Listening (Parts 1-3)', *The List*, Issue 644 19/11/2009
- Heiser, Jörg: 'Earth Sound Research Revival', *Mousse Magazine*, 21 11/2009
- Beasley, Stephen: 'Radical Nature', *Frieze*, Issue 162 10/2009
- De Wachter, Ellen Mara: 'The Paradox of Clairity', *Flash Art Online*, 10/2009
- Meyer, James: 'Luke Fowler: Serpentine Gallery, London, (review)', *Artforum*, 09/2009
- Smith, Roberta: 'Unspooling Time Loops', *The New York Times*, 06/08/2009
- Millard, Colin: 'Luke Fowler', *Artforum*, 07/2009
- Gray, Louise: 'Luke Fowler', *The Wire*, 07/2009
- Campbell-Johnston, Rachel: 'Radical Nature at the Barbican', *The Times*, 16/06/2009
- 'Luke Fowler', *Time Out*, 11/06/2009
- 'Serpentine Gallery', *Kilburn Times*, 11/06/2009
- 'Last Chance', *The Times*, 08/06/2009
- Lubbock, Tom: 'Five best London Shows', *The Independent*, 06/06/2009
- 'Luke Fowler', *The Guardian Guide*, 06/06/2009
- 'Serpentine Gallery', *The Independent*, 06/06/2009
- 'Serpentine Gallery', *Kilburn Times*, 04/06/2009
- 'Luke Fowler', *Matchbox*, 06/2009
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